



SIX GUN HEROES  
*presents*  
**Winkles**  
AND  
**Wild Bill Mickok**  
A CHARLTON PUBLICATION

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No 38

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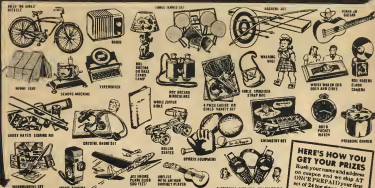
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NAME \_\_\_\_\_ AGE \_\_\_\_\_

STREET or RFD.....

TOWN.....Zone.....STATE.....

## SIX GUN HEROES

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The FUNman, Dept. G-109, 5726 N. Broadway, Chicago 40, Illinois

June, 1916

SIX-GUN HEROES

# Wild Bill Hickok AND Jingles

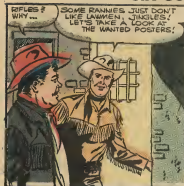
## in THIEVES' ROUNDUP



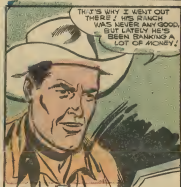
DODGE CITY HAD BEEN ONE OF THE ROUGHEST CITIES IN THE WEST UNTIL MARSHAL WILD BILL HICKOK TAMED THE BADMEN, BUT EVEN AFTER IT QUIETED DOWN, THERE WERE PROBLEMS... LIKE 'COLONEL' MOULTON'S RANCH... WHERE A CREW OF HARD-FACED PUNCHERS HUNG OUT, BUT THEY DIDN'T WORK!



# SIX-GUN HEROES

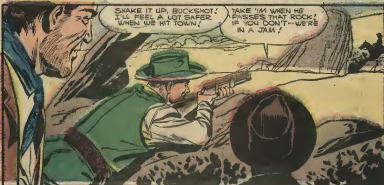


AS THE DODGE CITY MARSHAL WENT THROUGH THE POSTERS, HE AND JINGLES RECOGNIZED MORE AND MORE OF COLONEL MOULTON'S CREW...



# SIX-GUN HEROES

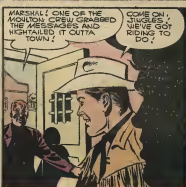
THE FAMOUS MARSHAL MADE ONE MORE VISIT TO COLONEL MOULTON'S RANCH...



# SIX-GUN HEROES



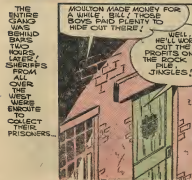
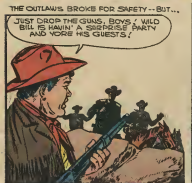
THE TRIO GOT AWAY -- WILD BILL DIDN'T TRY TO FOLLOW THEM FOR REASONS OF HIS OWN.



A MOMENT LATER, THE YARD BELOW BOULED WITH ACTIVITY...



# SIX-GUN HEROES



# SIX-GUN HEROES

## Wild Bill Hickok

AND

Jungles in

SIGNED  
SEALED &  
DELIVERED

IT'S THE MARSHAL'S JOB TO ENFORCE THE LAW -- ARREST CRIMINALS, GATHER EVIDENCE, AND KEEP THE PEACE -- AND EVEN WHEN A GUNHAPPY RENEGADE GOES berserk, IT'S THE LAWMAN'S JOB TO TAKE HIM IN FOR TRIAL! IT'S NOT ALWAYS POSSIBLE THOUGH...



ROCK DONNEL WAS ONE OF THE LOCAL TOUGH GUYS -- A FREIGHTER NEW IN TOWN WHO WAS OUT TO BULLY HIS WAY TO SUCCESS...

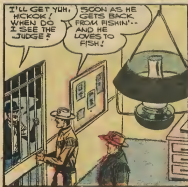




# SIX-GUN HEROES



MARSHAL HICKOK HAD WAITED A LONG TIME FOR THE CHANCE TO TEACH DONNEL MANNERS AND GET A CHARGE AGAINST HIM...



DONNEL'S SENTENCE WAS TEN DAYS IN JAIL AND A FIFTY DOLLAR FINE...



# SIX-GUN HEROES

ROCK DONNEL WAS DANGEROUS...ALMOST MAD! WILD BILL HICKOK DECIDED TO...  
WARN HARPER...

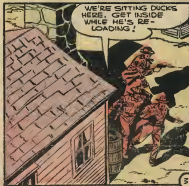


I GUESS I'D BETTER GIVE UP THE FREIGHT CONTRACT! HE'LL GET ME SOONER OR LATER!

IF YOU DO, I'LL GET MEANER THAN DONNEL! I'LL WATCH HIM CAREFULLY!

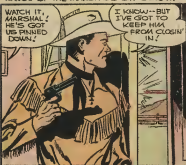


BUT JUST AS HICKOK FINISHED WARNING HARPER, THE CRACK OF A HIGH POWERED RIFLE SPATTED AGAIN AND AGAIN...



# SIX-GUN HEROES

DONNEL KNEW BETTER THAN TO GET WITHIN RANGE OF THE MARSHAL'S SIX-GUNS...



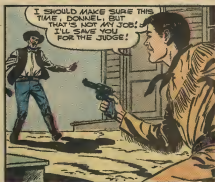
ROCK DONNEL FINALLY TIRED OF THE FIGHT AND LEFT...



LATER, BACK IN TOWN...



# SIX-GUN HEROES



ROCK DONNEL--ALIAS ROCK BOWMAN, PROVED TO BE WANTED FOR MURDER IN ANOTHER STATE ...



END

# "Hidden Valley."

Wil Duncan, one of the best cowboys on the S1 Ranch, was seated on a packing case in the bunk house. His two feet were against the cold stove. He had something on his mind. His companion was his buddy, Dave Hansen. The two were alone and taking a brief rest.

"So the S1 Ranch has got a new owner again! How long do you think this fellow is going to last? Five different owners in the past six years. This place could be a mint, if . . ."

"Better not finish what you started to say," interrupted Dave. "Might not be healthy if anyone should be outside. I know what you meant, but where's the proof?"

Wil got up from the packing case. He walked to the door and opened it. Not a soul was around. He then returned to the cold stove.

"Whoever is doing the rustling has to be somebody who knows every inch of this country. One thing you can be certain of as sure as my name is Wil Duncan. Those cattle are right here somewhere. They could never go over the mountains. They would have to be driven through the pass to get onto the trail. The marshal, the sheriff, and the cattle inspector for the Cattle Raisers Association, all have been checking every inch of ground."

"But what about Hidden Valley?" reflected Hansen, as he bit his lip which was a sign that his brain was doing some thinking. "If Hidden Valley did exist it would be the perfect spot to hide the cattle. You could feed them with water and grass, and a couple of Apache to look after the critters. Only the Indians say Hidden Valley is here. Find me the way to get into it and then maybe you have the answer to what's been bothering all of us."

The door to the bunk house opened noiselessly. Lee Chang, the cook, had a message to deliver.

"New boss say you two come right away. Wants to see you both. He has lots of guns. Hurry!"

The two cowboys walked over to the main house. They slowly followed the cook. Originally the S1 Ranch house had been built with an eye for entertaining the large stockholders. It was very

comfortable. The two cowboys entered the living room. John Glone, the new owner, was admiring his collection of guns and books. His back was to the two men. Slowly he turned around and faced them.

"I probably have one of the best collections of pepperbox firearms in the West," he announced. "Good guns in their time. The idea of a hand firearm with three or more barrels encircling a central axis and firing shots successively with only one striker seemed very original in its day. In our modern revolver, all shots pass through a single barrel. In the pepperbox there is a separate barrel for each shot. The brothers Benjamin and Barton Darling were granted a patent for the first American pepperbox back in 1836. Perhaps a half dozen of these guns are in existence and I have one of them. It's the one on the right top of the wall. Then there was the Allen pepperbox. It was very popular with the Forty Niners. Of course some of them had six barrels. It was not an uncommon experience to have all six barrels go off in unison. Before I forget it, you two be ready to ride with me at sunrise tomorrow morning."

The two cowboys left the ranch house. They walked half way back to the bunk house when Dave Hansen spoke.

"What do you make of the new boss? Look at all those books. That must mean he went to college. While you looked over the guns I tried to read some of the titles. They were books on history, geography, arithmetic, and some were in foreign languages. He must be a smart man."

"Must be a smart man," repeated Wil Duncan. "If he finds out where the missing cattle are then he is smart."

While the two cowboys were discussing their new employer, he was also the center of conversation of two other men. Ray Lorens, foreman of the ranch, and Burt Fanning, assistant foreman, were riding slowly; almost side by side across the ranch property.

"I don't trust this new boss," remarked Lorens. "The time has come for us to clear our heads out of Hidden Valley. One of these days an Indian is

going to talk and then there won't be any secret of how to get in and out of the Valley."

"What's biting you?" snapped back Fanning. "We changed the SI brand to the 8T brand. Suppose they did find us? What could they really do to show the cattle aren't ours? Most of the cattle were mavericks we cut out and drove into the Valley. Stop worrying. There is something about this new boss that bothers me too. But we can handle him. Especially since the Apache are our friends."

At sunrise, Wil Duncan and Dave Hansen were ready for their trip. They were a bit surprised to see their boss mounted on a beautiful black stallion. In addition he had a pack horse ready with supplies.

"We may be out for a couple of days," was the boss' explanation. "I know you two can be trusted. Burt you had a perfect record in the army and never had any trouble with the law. Ray, your father brought you up to follow the straight and narrow path. I am going to find Hidden Valley. Maybe I'll get a big surprise. Who knows? Maybe somebody else will get the surprise!"

Towards sundown the incident happened. The two cowboys found it hard to keep their minds on riding, for John Glore was a two gun man. In his holster was a Colt .44 with a pearl handle. In the other was a Colt .44 with a walnut handle. In the West a two gun man normally meant either a bluffer or a dangerous man. They were thinking about this when the three passed a rock. In a split second the colt from the left holster fired twice! The two men were startled. They checked their horses and dismounted when their boss did. A dead rattlesnake was behind that rock.

"Keep this colt loaded with buckshot for snakes. Blasts their head to pieces. Better than trying a solid shot."

"You saw that snake," gasped Dave Hansen. "It would have gone for my horse or my foot. You certainly are quick, Mr. Glore. Thanks a lot."

"We'll make camp here," replied the ranch owner. "We are near the mountains. In the morning I want to do something"

After breakfast the next day they rode up to the mountain range. Then John Glore unpacked some instruments. He opened a large map which he placed on the ground.

"So you also know surveying," commented Wil Duncan. "Is there a Hidden Valley?"

"There is such a place," replied Glore. "I want to find out whether or not it's on my property. In an hour I will know the answer."

At noon a band of Indians appeared. The two cowboys looked at their boss.

"Of course they are Apache. Chief Little Feather is my friend. I shall explain to him that the cattle in the valley belong to me."

There was a long talk in Apache and it meant nothing to the two cowboys. Wil Duncan had only one comment to make.

"I never knew they taught that stuff in college."

The Indians mounted their ponies and the three white men followed them. They came to a large bolder which was easily moved aside. They rode through a tunnel and then into Hidden Valley!

"A river once ran through the tunnel. You can see the river right here. It provides an endless supply of water. Look at those cattle. I want to check the brand. Once this was an Apache hide-out. My foreman and his friend paid the Indians to take care of the cattle. We will stay here until tomorrow. That is you two will stay. I have some place to go. Tomorrow ride back to the ranch and let everyone know that the secret of Hidden Valley is known."

Ray Lorens was frightened but not Burt Fanning, as they faced their boss and others in Hidden Valley.

"I claim those cattle are mine. If you want to go to court, then go ahead. That's all I have to say," remarked Fanning.

The ranch owner smiled and then handed Fanning a document.

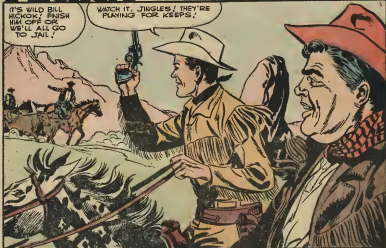
"Until yesterday the 8T brand was unregistered. It is now registered in my name. That means according to the law all cattle with that brand belong to me. The U. S. Marshal is with me. And I won't keep a cent when I sell this herd. I shall divide the money among the previous owners. Now I will make a fortune with this ranch. You have two minutes to get off my property! Pronto!"

Back at the ranch house, the new foreman Wil Duncan, and the new assistant Dave Hansen were looking at the books in the library.

"So our boss is an old timer who was once a range detective," said Wil. "No wonder he was so smart."

"He never went to school," remarked Dave. "He said in case of a fight he knows that thick books would stop bullets. How smart can a man get?"

# Wild Bill Hickok & Jingles in DRYGULCHERS REWARD



IT'S WILD BILL HICKOK! FINISH HIM OFF OR WE'LL ALL GO TO JAIL!

WATCH IT, JINGLES! THEY'RE PLAYING FOR KEEPS!

RANCHES IN THE PECOS RIVER VALLEY WERE LOSING CATTLE-- HERDS DISAPPEARED AND THERE WAS NO TRACE OF THE RUSTLERS! ONE OF THE BIGGEST LOSERS WAS CLEM HARKNESS, OF THE BOX M BRAND, BUT WILD BILL HICKOK AND JINGLES WERE CALLED IN...

5601

A CATTLE WAR WAS BUILDING FAST! BUT IT WASN'T UNTIL GUNS FLARED IN ABILENE THAT WILD BILL HICKOK BECAME INVOLVED...

YOU SAY YOU'RE LOSIN' BEEF, HARKNESS, BUT I DON'T BUY THE STORY! YOU SHIPPED MORE THIS YEAR THAN YOU EVER DID BEFORE!

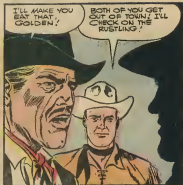
DON'T MAKE ANY ACCUSATIONS, ART-- I WON'T STAND FOR IT!



THEY'LL BE NO KILLING IN THIS TOWN!



# SIX-GUN HEROES



EVERY RANCHER ALONG THE RIVER SAID HE WAS LOSING CATTLE! BUT WILD BILL CHECKED WITH THE BEEF BUYING OUTRITS TO LEARN WHO'S SHIPPING MORE CATTLE...

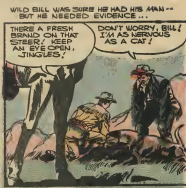


HARKNESS' BOX M CREW WERE ALL IMPORTS...A ROUGHER, GRIMMER BUNCH THAN ORDINARY RANCH HANDS...





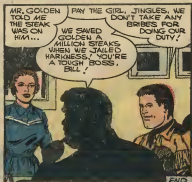
# SIX-GUN HEROES



# SIX-GUN HEROES



WITH THE BLOTTED BRANDS AS PROOF, CLEM HARKNESS WENT TO PRISON -- WITH MOST OF HIS CREW...



END

# Wild Bill Hickok and Jingles in JAIL BREAK



SO LONG, HICKOK!  
YOU'RE CAUGHT  
IN YOUR OWN  
TRAP!

GET AWAY FROM THAT  
DYNAMITE, BILL!  
AWW, I GUESS IT  
DOESN'T MAKE ANY  
DIFFERENCE!

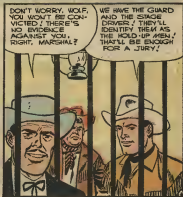
DON'T GIVE UP, JINGLES!  
WE'RE NOT THROUGH  
YET!

WHEN THE ABILENE STAGE WAS ROBBED OF A GOLD SHIPMENT, MARSHAL WILD BILL HICKOK AND JINGLES HIT THE TRAIL FAST! THE THREE MEN INVOLVED WERE CAUGHT IMMEDIATELY-BUT NOT UNTIL THEY CACHED THE STOLEN GOLD...



MAKE SURE THEY'RE  
LOCKED IN! THOSE  
THREE ARE HARD  
CASES!

YOU SAID IT, HICKOK!  
THIS FLEA TRAP WILL  
NEVER HOLD US! AND  
WE WANT TO SEE OUR  
MOUTHPIECE, MARK  
ELLIS!



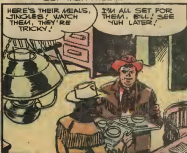
DON'T WORRY, WOLF.  
YOU WON'T BE CON-  
VICTED! THERE'S  
NO EVIDENCE  
AGAINST YOU,  
RIGHT, MARSHAL?

WE HAVE THE GUARD  
AND THE STAGE  
DRIVER! THEY'LL  
IDENTIFY THEM AS  
THE HOLD-UP MEN!  
THAT'LL BE ENOUGH  
FOR A JURY!

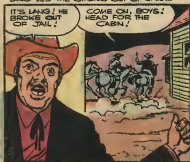
# SIX-GUN HEROES



THE FAMOUS MARSHAL KNEW THERE WAS NO CASE WITHOUT THE WITNESSES. HE REALIZED THAT THE LAWYER WOULD SOON GET THEM FREE...



WITH THE HELP OF JINGLES' KEYS, WOLF LANG LED THE OTHERS OUT OF JAIL...



THE WORD SPREAD QUICKLY--AND EVERY ONE BLAMED JINGLES AND WILD BILL FOR THEIR CARELESSNESS! BUT THE PAIR HAD NO TIME TO LISTEN...



# SIX-GUN HEROES

WILD BILL TRAILED BY SOUND THAT NIGHT--THE  
SOUND OF RACING HORSES AHEAD...

THEY'RE HEADING  
NORTH, BILL!  
WHAT'S UP  
THAT WAY?

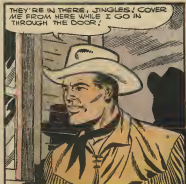
I THINK THEY'RE GOING  
TO HOLE UP AT THE  
ABANDONED MINE!



THAT'S WHERE THEY  
ARE, JINGLES! TIE  
UP THE HORSES!



THEY'RE IN THERE, JINGLES! COVER  
ME FROM HERE WHILE I GO IN  
THROUGH THE DOOR!



GET 'EM UP! YOU'RE IN  
WITH THEM, EH ELLIS?  
I RECKON THE GOLD  
SHIPMENT IS STASHED  
HERE TOO ALONG  
WITH MY MISSING  
WITNESSES!

THAT'S RIGHT,  
HICKOK--BUT IT  
WON'T DO YOU  
ANY GOOD!



DROP THE GUNS,  
HICKOK! BRING  
IN FATSO,  
PETE!

DOGGONE IT, BILL! I GOT MY  
SCRE HEAD BUSTED AGAIN!  
HE SNUCK UP ON ME!

TIE THEM UP, WOLF! I'M PLANNING  
A BIG PARTY FOR ALL OF THEM!



# SIX-GUN HEROES



THE OTHER THREE WAITED OUTSIDE! ELLIS WANTED THE SATISFACTION OF LIGHTING THE FUSE HIMSELF...



AS ELLIS LEFT THE CABIN...

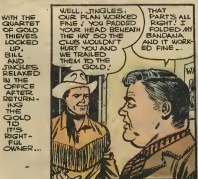
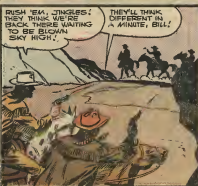


GETTING ALMOST ON TOP OF THE SIZZLING FUSE, WILD BILL PRESSED HIS BOUND WRISTS AGAINST THE SEARING HEAT...



# SIX-GUN HEROES

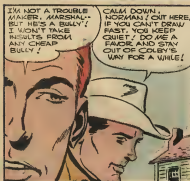
BILL PRESSED HARDER AS THE FUSE BURNED CLOSER TO THE TNT, THEN...



# SIX GUN HEROES

# TENDERFOOT TERROR

TAKE A TOWN ON THE EDGE OF VIOLENCE THEN ADD ONE TENDER-FOOT WHO WALKS WHERE ANGELS FEAR TO TREAD! THIS COMBINATION GAVE MARSHAL WILD BILL HICKOK A PROBLEM THAT WAS HARD TO SOLVE!



TENSION WAS BUILDING BETWEEN THE TRAIL DRIVERS AND THE TOWN TOUGHS! WILD BILL KEPT IT UNDER CONTROL BUT IT WAS THERE... WAITING FOR A SPARK TO IGNITE IT!

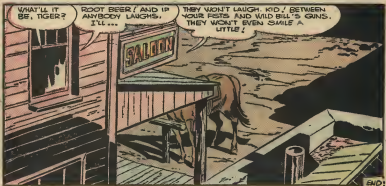
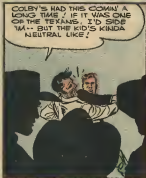




# SIX GUN HEROES



THE TENSION LIFTED AS THEY ROOTED FOR THE FIGHTERS; JOHN NORMAN WAS FIGHTING TWO OF THEM, AND WINNING...



# Lash LARUE

in  
**FIXIN' The FIXERS**



**SOME MEN STOP AT NOTHING, NOT EVEN VIOLENCE TO REALIZE THEIR DREAMS! LASH LARUE, RAGING MARSHAL, TANGLES WITH SUCH A MAN!**

ONE DAY, ON THE PRAIRIE.....

LOOK HYAR, HUGHES, YUH KNOW THAT BARBED WIRE FENCE, EVEN THOUGH IT'S DOWN, IS THE DIVIDING LINE BETWEEN YORE RANCH AND MINE!

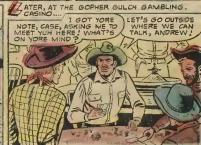
I KNOW, BUT SOME OF MY CATTLE WANDERED ONTO YORE SPREAD, CASE, AND I WAS JUST GOING TO LOOK FER THEM!

NONE OF YORE CATTLE ARE ON MY PROPERTY! NOW GET BACK WHERE YUH BELONG!

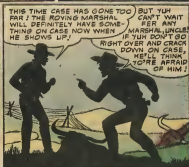
JUST BECAUSE I REFUSED TO SELL YUH MY RANCH IS NO REASON FER US TO BE ENEMIES, CASE! NOW, I'D LIKE TO LOOK FER MY STEERS!



# SIX-GUN HEROES



# SIX-GUN HEROES



# SIX-GUN HEROES

I WARNED YUH ABOUT TRESPASSING BEFORE, HUGHES! SINCE YOU'RE ON MY PROPERTY AGAINST MY WILL, I CAN SHOOT YUH AND SAY I DID IT IN SELF-DEFENSE!



IT'S A GOOD THING THE CHIEF MARSHAL GOT HOLD OF ME WHEN HE DID! I DIDN'T GET HERE A SECOND TOO SOON!

YUH MUST BE THE ROVING MARSHAL! AM I GLAD TO SEE YUH!



SOMETHING'S GONE WRONG! I DON'T WANT TO BE SEEN WATCHING OR THEY'RE LIABLE TO SUSPECT I WAS IN ON IT, TOO! I'D BETTER MOVE ON!



BEFORE CASE CAN SQUEEZE THE TRIGGER.....



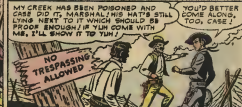
YOU WERE IN A GREAT HURRY TO USE THAT GUN, CASE!

I WAS ONLY TRYING TO PROTECT MY PROPERTY AGAINST A TRESPASSER, MARSHAL!



MY CREEK HAS BEEN POISONED AND CASE DID IT, MARSHAL! HIS HAT'S STILL LYING NEXT TO IT WHICH SHOULD BE PROOF ENOUGH! IF YUH COME WITH ME, I'LL SHOW IT TO YUH!

YOU'D BETTER COME ALONG, TOO, CASE!



WHEN THEY REACH THE CREEK...

WELL, WHERE'S THE HAT?

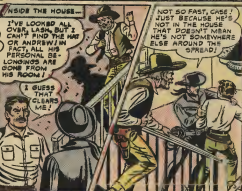
MY FOSTER NEPHEW WAS WITH ME WHEN WE FOUND IT! I RECKON HE TOOK IT INSIDE! LET'S GO INTO THE RANCH HOUSE!



INSIDE THE HOUSE...

I'VE LOOKED ALL OVER LASH, BUT I CAN'T FIND THE HAT OR ANDREW! IN FACT, ALL HIS PERSONAL BELONGINGS ARE GONE FROM HIS ROOM!

I GUESS THAT CLEARS ME!



NOT SO FAST, CASE! JUST BECAUSE HE'S NOT IN THE HOUSE THAT DOESN'T MEAN HE'S NOT SOMEWHERE ELSE AROUND THE SPREAD!

# SIX-GUN HEROES



# SIX-GUN HEROES



# SIX-GUN HEROES



AT LEAST, UNTIL  
I CAN TAKE  
CARE OF HIM!



**S**UDDENLY....



I SEEM TO BE MAKING A HABIT OF  
KEEPING YOU FROM BECOMING A  
MURDERER! BUT THERE'S NOTHING  
TO STOP ME FROM MAKING YOU  
A JAILBIRD!

YUH CAN'T LOCK  
ME UP! ALL I CIO  
WAS CATCH  
ANDREW FER  
YUH! THAT'S  
WHAT YUH  
WANTED,  
ISN'T IT?



YOU CAN MAKE UP A TALL STORY  
AT THE DROP OF A HAT, CASE!  
AND THE DROP OF YOUR HAT  
NEAR HUGHES' CREEK IS  
WHAT MADE ME THINK,  
IN SPITE OF WHAT  
YOU SAID, THAT YOU  
WERE MIXED UP IN  
THIS AFFAIR!



SINCE YOU WERE SO QUICK TO SHOOT  
ANYONE WHO TRESPASSED ON YOUR  
LAND, HOW COULD ANDREW HAVE  
GOTTEN HOLO OF YOUR  
HAT UNLESS  
YOU GAVE  
IT TO HIM!

VERY  
CLEVER,  
LARUE!



BUT YOU'RE NOT  
TAKING ME  
PRISONER!

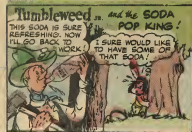


MY FISTS WILL  
CONVINCE YOU THAT  
YOU'RE WRONG! AND  
YOU'LL HAVE ANDREW  
TO KEEP YOU COMPANY  
IN JAIL!

IT SURE DIDN'T  
TAKE YUH LONG  
TO FIGURE OUT  
THEIR SCHEME,  
LASH! FROM NOW  
ON WHEN I NEED  
A LAWYMAN, I'LL  
ALWAYS ASK FER  
LASH  
LARUE!



## SIX GUN HEROES



STATEMENT SUBMITTED BY THE AGENT OF ADJUST IN 1941, AS AMENDED BY THE AGENT OF MARCH 5, 1946, AND JULY 5, 1948 (70). IS, United States Code, Sec. 238 AND SHOWING THE DISBURSEMENTS, REIMBURSEMENT, AND CASH EXPENDITURE OF

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1. The names and addresses of the publisher, office managing editor and business managers are:  
 Publisher — Edward Levy, Westbury, N.Y.  
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1. The owner or, if owned by a partnership, its name and address must be stated and the immediately foregoing the names and addresses of stockholders owning or holding

persons or more at the moment of death. If not caused by a conspiracy, the names and addresses of the individual officers must be given, if caused by a conspiracy or other extraneous force, the name and address, so far as known of such extraneous agency, must be given.)

Charles Fries, Inc., Chicago, Illinois, U.S.A.  
Edward Levy, Washington, D.C.  
John S. Sweeney, New York, U.S.A.

† The Keweenaw, Mesquibeh, and other activity include creating or holding 1 person or more of total interest in bonds, mortgages, or other securities etc. (N. Dakota Rev. Code, § 17-01.1).

<sup>1</sup> Paragraphs 1 and 2 include, in cases where the shareholder or security holder appears upon the books of the company or wishes to be any other filer's agent, the name of the person or persons by whom such action is being taken for reasons in the circumstances.

It is the first thing you notice when you step into the brightly lit, modern interior of the new building. The architecture is a blend of traditional and modern styles, with a large, open-plan living area and a modern kitchen. The building is a testament to the city's growth and the city's commitment to providing a high-quality living environment for its residents.

Reverts to and subsided before me this 19th day of September, 1934.  
(1934-42)



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 Started to repair sets six months after enrolling. Earned \$12 to \$15 a week in spare time. —Adam Kramlich Jr. Supercenter, Peoria, Illinois

 Up to me in Radio-Television work. Four other NRI men work here. Am happy with my work. —Glen Peterson, Bradford, Ont., Canada

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UNDER G. I. BILL**

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SHOW HOW  
MAIL COUPON**



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About 300 Television stations are now on the air. Hundreds of others being built. Good TV jobs waiting for the Technicians-Operators, etc.

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National Radio Institute, Washington 9 D C.  
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